## SHOW ORDER

O START (AR Tutorial)

Location: UT University Theatre Lobby

NALK (Listen to Episode 1)

Time: 16 minutes

AR 1

Location: BI Outside the Biological Science Building

WALK (Listen to Episode 2)

Time: 18 minutes

AR 2

Location: AD Atrium in the Administrative Building

WALK (Listen to Episode 3)

Time: 15 minutes

O AR 3

Location: MB construction fencing near MacKimmie Block and Science A/B Buildings

→ WALK (Listen to Episode 4)

Time: 17 minutes

AR 4

Location: EEEL Indoor lobby of the Energy. Environment. Experiential Learning Building

→ WALK (Listen to Episode 5)

Time: 10 minutes

🗆 AR 5

Location: MSC Small outdoor patio outside of MacEwan Hall next to the RBC Office

→ WALK (Listen to Episode 6)

Time: 20 minutes

AR 6

Location: KNB Inside the Kinesiology Building on the Faculty of Kinesiology windows



## PRODUCED BY HENRY 620 GROUP

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CO-COMMISSIONED AND PREMIERED IN ASSOCIATION WITH:

LUMINATO The FESTIVAL Bentway

# HENRY 620

Written and Directed by Christine Brubaker Co-Written by Constantine X. Anastasakis



Henry G20 is a digital theatre project about protest, civil liberties, and conflict during the G20 protests in Toronto in 2010, told through an episodic audio play and augmented reality.





### DOWNLOAD THE HENRY G20 APP AND FIND ALL SEVEN POSTERS



Kinesiology Block B (facility windows)

KNB





