

# HENRY G20

## Theatre in a Mobile App



*Henry G20* is a bold retelling of the conflict between police and protestors during the G20 Summit in Toronto in June 2010 that led to the largest mass arrest in Canadian history. Freely adapted from Shakespeare's *Henry V*, writers Christine Brubaker and Constantine X. Anastaskis tell the story of Henry, a headstrong grassroots activist who makes her mark on history.



The Henry G20 Mobile App is a custom digital storytelling tool, available through iOS and Android app stores. The app contains a seven-episode audio drama and seven augmented reality experiences activated by a series of posters. Audiences download the app onto their personal mobile devices for a custom *Henry G20* experience.

# CREATING THE TEAM



## **Christine Brubaker, Writer/Director**

Christine is a director, actor, writer currently based in Calgary where she teaches directing and acting in the School of Creative and Performing Arts at the University of Calgary. Christine has worked on Canadian stages for the past 24 years winning two Dora Mavor Moore Awards, the Gina Wilkinson Prize and the 2016 Ken McDougall Award for Direction. She specializes in new work and adaptation and activating new platforms for performance.

[www.christinebrubaker.com](http://www.christinebrubaker.com)



## **Debbie Deer, Visual Lead**

Debbie is a playwright, producer, host and filmmaker originally from Kingston Jamaica. She studied Digital Media at the Radio and TV Arts Program at Ryerson University. Debbie is the CEO/Founder of Debbie Deer Productions (DDP), a multimedia production company, and is currently developing a Virtual Reality production *Nefertiti: The Beautiful One Who Comes*.

[www.debbiedeerproductions.com](http://www.debbiedeerproductions.com)



## **Constantine X. Anastasakis, Co-Writer**

Constantine is a Calgary-based artist who, in the last ten years, has taken on the roles of actor, playwright, director, and producer. Constantine holds a BA in English with a concentration in Creative Writing (2014) and an MFA in Directing (2019) from the University of Calgary.

<https://cxanastas.wixsite.com/peripheraltheatre>



## **Jacob Niedzwiecki, App Developer**

Jacob is a choreographer, filmmaker, and creative technologist whose work fuses movement, media, and code into inventive new forms. He trained as a classical and contemporary dancer and performed for several years with the National Ballet of Canada.

<http://jakemoves.com>



## **Miquelon Rodriguez, Sound Designer**

Miquelon is a Merritt Award-Nominated sound designer and an emerging arts leader based in Toronto. He was the Apprentice Artistic Director at Factory Theatre from 2017-2019, under the mentorship of Nina Lee Aquino, and co-curated Pan-Asian works over two seasons at Soulpepper, through both the Tiger Bamboo Festival and the Shen Development Series. He is currently an Artistic Leadership Resident with the National Theatre School of Canada.



## **Luke Garwood, App Developer**

Luke is a hybrid media designer, developer, dancer, and choreographer based in Toronto with over a decade of experience as a collaborator with many of Canada's foremost dance makers. He has a BDes in Digital Futures from OCADU, where he received the Dr. Eugene A. Poggetto, and Dorothy Hoover awards. Luke has been nominated for 6 Dora Mavor Moore Dance Awards and received the Soulpepper Multidisciplinary Dance Award.

<https://lukegarwood.ca>

# THE APP

## Audio and Augmented Reality

The Henry G20 App combines an audio player and customized augmented reality experiences that transport audience members to Toronto, Canada in June 2010, through their personal mobile device and headphones. First, users listen to the prologue of the audio drama. Second, users watch an augmented reality tutorial to learn about the features utilized in the app. Finally, users can select any button on the home screen map to toggle between listening to the 6 audio drama episodes and viewing the 7 augmented reality experiences. The entire experience takes 1 hour and 45 minutes.

**Download  
for Android**



**Download  
for iOS**

# INSTALLATION

## A Series of 7 Posters Embedded in a City



After downloading the app, audience members are invited to listen to the audio drama episodes while walking along a predetermined route between poster installation sites. Each poster activates one of the augmented reality scenes.

# 2021 PR & MEDIA



**19.5M** Media Impressions  
**79.3K** Social Reach  
**13.7K** Event Page Views

## View Media



**2.1K** Web Visits from **26** Countries  
**1K** App Store Impressions  
**700** Users

# TOURING NEEDS

## Technical Rider Available Upon Request

**WEB HOSTING** for digital workspace and app content, 4 months

**RESEARCH** and **COMMUNITY CONSULTATION** for new location, 4 months

**UPDATE** and **REVISE** the app digital backend, 4 months

**PRINT** and **INSTALL** augmented reality posters, 1 month

**STAFF** or **VOLUNTEERS** at each poster location, during show run

**Base Fee to Revise Materials**

**Weekly Fee to Host and Maintain Show**

# PRODUCER

**Henry G20 is Produced by Henry G20 Group.  
Co-Commissioned and Premiered in Association with  
Luminato Festival Toronto and The Bentway Conservancy.**



**Contact Henry G20 Group**

Christine Brubaker, Creator

Laura Philipps, Producer

[henryG20group@gmail.com](mailto:henryG20group@gmail.com)

[www.henryG20.com](http://www.henryG20.com)

*This package was updated on August 1, 2022*



APR. 4

VIDEO-360 2-4 MIN

G20



FUNDED BY:



CO-COMMISSIONED AND PREMIERED IN ASSOCIATION WITH:

LUMINATO FESTIVAL TORONTO The Bentway

DOWNLOAD THE HENRY G20 APP AND FIND ALL SEVEN POSTERS!



www.HenryG20.com